

THE HAROLD
GREENBERG
FUND



FRENCH-LANGUAGE
PROGRAM

ANNUAL REPORT

2013 / 2014



ENGLISH-LANGUAGE
PROGRAM



MAXFACT
PROGRAM

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MESSAGE FROM OUR PARTNER



Bell Media takes great pride in its financial contribution to the Harold Greenberg Fund, an organization devoted entirely to supporting local creators throughout the development process, from original idea to the completed work.

The Harold Greenberg Fund is deeply committed to nurturing and providing Canadian talent with the necessary resources to express its full potential and originality, as well as giving Canada a voice, both at home and abroad.

Time has not dimmed the Harold Greenberg Fund's passion for our culture. Over nearly three decades, the Fund has supported more than 4,000 French- and English-language film and television projects through investments totalling \$91 million.

True to form, last year's productions once again amazed, entertained, and moved us, all while also encouraging reflection. In the 2013-2014 fiscal year, the Harold Greenberg Fund supported 213 projects through investments totalling over \$6 million. In recent years, such financial assistance has contributed to creating many hit films such as *Maps to the Stars*, for which Julianne Moore won Best Actress at the 2014 Cannes Festival; Ricardo Trogi's *1987*, which brought in over \$2 million at the box office; and *Félix et Meira*, named Best Canadian Film during the last edition of the Toronto International Film Festival (TIFF). These are but a few examples of the quality on offer by our home-grown artists.

More than ever, cinematographic genius flies high in our cultural landscape. We are honoured to support it so that it may further spread its wings.

A handwritten signature in black ink, reading "Kevin Crull". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Kevin Crull
President, Bell Média

FRENCH-LANGUAGE PROGRAM



MESSAGE

**from the Co-chair of the Board
and the President and Managing Director**

Stimulating our creative talents

In 2013-2014, as it marked a major milestone with Bell Media's acquisition of Astral Media, Fonds Harold Greenberg continued to provide financial support to film and television projects to help bring them to fruition.

What you will read on the following pages, whether the number of projects we have supported or the funding we have provided, reflects Fonds Harold Greenberg's core mission: through its various programs, stimulate the creation of French-language works by Canadian creative talents.

Since the French-language program was created 18 years ago, the industry landscape has changed dramatically and will continue to evolve. But one element remains unchanged: the creative talent behind all the productions. And every year, our established authors, directors, artisans and performers are joined by inspired and highly talented newcomers with remarkable potential.

**More than 1,200
French-language film
and television projects
since Fonds was created**

In this highly promising context, Fonds Harold Greenberg continues to play a key role in providing our filmmakers with the resources they need to give voice to our cultural identity through works that speak to Canadian audiences as only Canadian productions can.

FRENCH-LANGUAGE PROGRAM

Significant capital injection

In 2013-2014, the funding and consumption of feature films continued to evolve, and in a way that did not mitigate the traditional high risks associated with this industry of prototypes. In this context, the injection of additional funds totalling \$ 22.8 million in spring 2014, to be distributed over seven years, was an unexpected windfall for independent producers. Not only will this new contribution enable Fonds to bolster its presence, it will make it a significant and even essential partner for the completion of some projects. Of the total, \$18.8 million will be used for the production of feature films, and \$4 million will be dedicated to the development of television concepts. The Fonds team enthusiastically welcomes this new capital and is very encouraged by this vote of confidence by Bell Media.

New categories

Making our service even more efficient and ensuring that the funding we provide is better aligned with a perpetually changing market is central to our priorities. With this in mind, the injection of new capital has allowed us to expand our funding by adding a category for feature films and another to stimulate the development of television formats. They have already produced results.

This year, Fonds received more than 340 funding requests; of these, we supported 111 projects with investments of more than \$3.7 million.

Feature films. Fonds was already supporting the development of feature films through story optioning, script development, and polish and packaging. With the new contribution of \$18.8 million over seven years, we have been able to add production assistance to expand our offering. Fonds' involvement in film production after a five-year absence has resulted in its financial participation in 10 highly promising films.

Our selection encompasses a broad variety of genres, from mainstream productions—such as Philippe Falardeau's upcoming film *Guibord s'en va-t-en-guerre*, starring Patrick Huard in the title role) and the adaptation of François Bouvier's comic strip *Paul à Québec*—to art films by such filmmakers as André Fortier (*Bébés fourneau*) and André Turpin (*Endorphine*), and *Le journal d'Aurélie Laflamme: Les pieds sur terre*, a film by Nicolas Monette aimed at a young audience.

FRENCH-LANGUAGE PROGRAM

Television formats/concepts. We strive to adapt the support we provide to match producers' needs. This has led to a new category for development assistance for TV formats/concepts as well as a conversion assistance of an existing Canadian TV series into a format mode. This initiative, which fills a gap in the range of funding programs in Canada, aims to stimulate the emergence of innovative formats developed from original Canadian ideas that have potential for adaptation to the international market and that draw on our creative talents. The producers of the wildly popular television series *Les Beaux Malaises* were the first to receive funding in this section.

Success stories

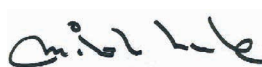
Once again this year, Quebec's film industry, with its abundant wellspring of creativity, impressed audiences and saw its quality acknowledged both at home and abroad. Successful productions in which we were involved include *1987*, by Ricardo Trogi, which surpassed the \$2 million mark at the Canadian box office, and *Félix et Meira*, the second feature film by Maxime Giroux, named best Canadian film at the 2014 Toronto International Film Festival.

More than \$29.5 million invested since Fonds was established

Acknowledgements

The quality of governance depends on committed directors with complementary expertise. For this, we offer our heartfelt thanks to the colleagues who serve on our board for their tireless support, their exemplary attentiveness and their insights. In addition, we would like to express our deepest gratitude to Louise Baillargeon, outgoing member of the board. Throughout her 10 years of dedicated service, she contributed her administrative skills and shared her passion for the film and television community with us. We also applaud our excellent Fonds staff members and thank them for their professionalism and loyalty.

The funding to film and television productions is essential to strengthening our cultural identity and a broadcasting system that is distinctly Canadian. It's obvious that without the continued support of Bell Media, we would not be able to carry out our mission. We are therefore very grateful for their invaluable support and ongoing collaboration.



Michel Houle
Co-chair of the Board



Odile Méthot
President and Managing Director
Board Member

FRENCH-LANGUAGE PROGRAM

MANAGEMENT

Board of Directors, Committee and Staff



MICHEL HOULE

**Co-Chair
Board of Directors**

Michel Houle regularly advises various corporate, institutional and government stakeholders. Since 2000, provides the Board with the insight and expertise he has acquired through his unique experience in a variety of areas, including film and television production, distribution and operations.



ODILE MÉTHOT

**President and Managing Director
Board Member**

Odile Méthot has worked in the arts and in film and television for more than 25 years. As President and Managing Director, she is responsible for managing the funding program of the French-Language Program Fonds Harold Greenberg. Ms. Méthot joined the organization as administrative director in 1996 and took part in setting up the program. Since 2000, she has served as its President and Managing Director.



LOUISE BAILLARGEON

Board Member until June 2014

Louise Baillargeon has worked in film and television for many years. For 15 years, she was CEO of APFTQ and subsequently served as Senior Vice-President of FCT. She has also sat on numerous boards of directors in the industry, in both the public and private sectors. She continues to serve on private-sector boards today.



JUDITH BROSSÉAU

Board Member

Judith Brosseau holds a master's in communications and has worked in television for many years, as executive vice-president, programming, communications and interactive media at Astral Media, and director of strategic communications planning at SRC. She chairs the board of directors of INIS as well as serving on the boards of Sylvain Émard Danse and the Women's Y of Montreal, and on Wapikoni Mobile's board of governors.

FRENCH-LANGUAGE PROGRAM



MARIO CLÉMENT

Board Member

As Vice-President, Content at Bell Media (Quebec), Mario Clément oversees the programming and content for French-language Specialty and pay TV, Radio, and Digital in Québec. Mario is accomplished and highly regarded throughout the television industry in Québec, having held several senior management roles at Le Groupe Coscient, Télé-Québec and Télévision Radio-Canada, and most recently as an Executive Vice-President at Attraction Média. He has also worked as a concert producer and film programmer. Mario holds a degree in Philosophy from the University of Sherbrooke.



CLAUDE GODBOUT

Board Member since September 2014

Claude Godbout began his career as an actor. In the 1960s, he worked as assistant to Jean-Pierre Ronfard at *Théâtre de l'Égrégore*. In 1964, he portrayed Claude in the classic Quebec film *Le Chat dans le sac* by Gilles Groulx. He went on to work as a director (*Profession : Écrivain*) and co-founder of Productions Prisma (Michel Brault's *Les Ordres* – Best director, Cannes 1975; *Les bons débarras* by Francis Mankiewicz, 1980 Berlin competition). He also served as president of the APFTQ from 1972 and 1981 and chaired the board of the Institut Québécois du Cinéma in 1982. Over four decades, he has produced numerous dramatic series and youth programs. Most recently, he worked on the major series *Cinéma Québécois*. After making the documentary *La Génération 101* in 2008, he produced and wrote the screenplay for the feature-length documentary *Un rêve américain*.



DANY MELOUL

Board Member since February 2014

Dany Meloul, assistant general counsel at Bell Media (Quebec), is responsible for negotiating agreements with outside producers, distributors and various organizations for the French-language television, radio and digital services. She also advises Bell Media on various legal and regulatory questions that affect its operations. Previously, she worked at Transcontinental Inc. and Alcan Inc. in Canada and the United States. She completed a bachelor's degree at McGill University in 1988, and is a member of the Quebec Bar and the New York Bar. She serves on the board of directors of INIS and chairs the French-language committee of the Canadian Broadcast Standards Council. In addition, she is vice-chair of the board of Collège Ouest de l'Isle/West Island College and president of the Marianopolis College Foundation.

FRENCH-LANGUAGE PROGRAM



GILLES VALIQUETTE

Board Member

Gilles Valiquette, chair of the MaxFACT committee for the past 11 years, is a singer-songwriter with 13 albums to his credit. He has received five PRO Canada/BMI awards and five SOCAN awards for his hit songs, including *Quelle belle journée*, *Je suis cool*, *La vie en rose*, *Samedi soir* and *Mets un peu de soleil dans notre vie*. He developed a college-level program in computer-assisted sound design and is one of the founders of Collège Musitechnic in Montreal. During his career, he has served on a number of boards, including the Society of Composers, Authors and Music Publishers of Canada (SOCAN), which he chaired for many years. More recently, he launched the album *Secrètement public*, a retrospective of his early albums *Les 9 premiers* and his first book, *Histoires de chansons*, published by VLB éditeur, in addition to producing Patrick Norman's latest recordings. His song *Je suis cool* was recently inducted into the Canadian Songwriters Hall of Fame. At the time of writing, Mr. Valiquette is preparing for the release of *C'est fou mais c'est tout*, a look at the Beatles' recording career, published by Éditions de l'Homme.

Staff Member



GABRIELLE MELOCHE

Coordinator, Administration and Financing Program

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

STORY OPTIONING

Anabiose

Novel by Claudine Dumont

Go Films

S/D: Éric Tessier

Après moi

Play written by Christian Bégin

Forum Films 2005

S: Christian Bégin and Claude Desrosiers

D: Claude Desrosiers

Le cafard

Novel by Rawi Hage

Films du boulevard

D: Daniel Grou « Podz »

Le Christ obèse

Novel by Larry Tremblay

Go Films

S: Alexandre Goyette

D: Daniel Grou « Podz »

La déesse des mouches à feu

Novel by Geneviève Pettersen

Coop Vidéo de Montréal

D: Anaïs Barbeau-Lavalette

La légende de Lézardo Da Vinci

Series of novels by Daniel L. Moisan

Vélocité International

S: Daniel L. Moisan

Les Nombriels

Comics by Marc Delafontaine

and Maryse Dubuc

Écho Média

S: François Avard and Maryse Dubuc

D: Benoit Godbout

Salut mon roi mongol!

Novel by Nicole Bélanger

Écho Média

S: Nicole Bélanger

D: Luc Picard

Toute seule loin de Samarcande

Novel by Béatrice Deru-Renard

Cinémainaire

S/D: Yan England

Tu te souviendras de moi

Play by François Archambault

Christal Films Productions

S: François Archambault

D: Éric Tessier

Yukonstyle

Play by Sarah Berthiaume

La boîte à Fanny

S: Sarah Berthiaume

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

SCRIPT DEVELOPMENT

11 days

Second Draft
Boréal Films
S/D: Mateo Guez

Après...

Second Draft
La maison de prod
S: Marika Lhoumeau

Bach & Bottine, 30 ans plus tard

Second and Final Drafts
Orange Médias
S: Marc-André Lavoie and Adrien Bodson

Bon Cop Bad Cop II

Second and Final Drafts
Jessie Films II
S: Patrick Huard

Ce qui se passe au Mexique reste au Mexique

Second Draft
Vital Productions
S: Amélie Dubois and Jean-Claude Lord
D: Jean-Claude Lord

Le coyote

Second Draft
1976 Productions
S/D: Katherine Jerkovic

Et au pire on se mariera

Second and Final Drafts
Lyla Films
S: Léa Pool and Sophie Bienvenu
D: Léa Pool

L'Ève Future

Second Draft
Les Films Camera Oscura
S: Olivier Asselin and Lucille Fluet
D: Olivier Asselin

Il pleuvait des oiseaux

Second and Final Drafts
Les Films Outsiders
S: Catherine Léger
D: Louise Archambault

Le jour où Barbara est sortie

Second Draft
Les Films Camera Oscura
S/D: Caroline Mailloux

Ne parle pas

Second Draft
Mediabiz International
S/D: Robert Favreau

Nouveau-Québec

Second Draft
NITROFilms
S/D: Sarah Fortin

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

SCRIPT DEVELOPMENT

Pays

Final Draft

La Boite à Fanny and Item 7

S/D: Chloé Robichaud

Le petit nouveau

Second and Final Drafts

Vélocité International

S: Pascal Lavoie

Philémon

Second and Final Drafts

Max Films

S/D: Julien Demers-Arsenault

and Sébastien Denault

Pieds nus dans l'aube

Final Draft

Attraction Images

S: Francis Leclerc and Fred Pellerin

D: Francis Leclerc

Qu'est-ce que tu deviens?

Final Draft

Films 53/12

S: Julie Hivon and Guylaine Bachand

D: Julie Hivon

Shépaghé'là, le lac de la femme serpent

Final Draft

CarpeDiem Film & TV

S: Roger Cantin

Spare parts

Second Draft

Les Créations K.I.S.S.

S/D: Roger Cantin

Sud-Ouest

Second and Final Drafts

NITROFilms

S/D: Guillaume Fortin

Le supplice de Marsyas

Second and Final Drafts

Les Productions des Films de l'Autre

S: Jean-François Gédéon and Roland Paret

D: Jean-François Gédéon

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

POLISHING

Bellehumeur

Productions Totale Fiction

S/D: Fernand Dansereau

Cinq secondes

Amalga Créations Médias

S: Jacques Savoie

D: Francis Leclerc

Conatus

Jessie Films II

S: Gilles Desjardins and Sébastien Ravary

D: Alain Desrochers

Iqaluit

Corporation ACPAV

S/D: Benoit Pilon

Kuessipan

Max Films Médias

S: Myriam Verreault and Naomi Fontaine

D: Myriam Verreault

Mission Katmandou

Productions 10^e Ave

S: Pierre Greco and André Morency

D: Pierre Greco and Nancy Florence Savard

Pays

Productions Laurem and Item 7

S/D: Chloé Robichaud

Les rois mongols

Écho Média

S: Nicole Bélanger

D: Luc Picard

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

EQUITY INVESTMENT

Bébés fourneau

Les Films du Paria

S: Linda Pinet and André Forcier

D : Marc-André Forcier

It's 1940. Twenty-one-year-old Pierre Sauvageau is eager to enlist, but he has to care for Berthe, his twin sister who has been crippled from birth. Berthe, whose sensuality is fuelled by their close relationship, tries to seduce her brother. Pierre rebuffs her advances, but the fantasy of his sister continues to haunt him even when he believes he has found love with another woman.

Le bruit des arbres

Couzin Films

S: Sarah Lévesque and François Péloquin

D: François Péloquin

At 16, Mathieu Otis dreams of a better world, far from the family sawmill in St-Ulric. He prefers hip-hop music and driving around in his car with his friends to working in the woods. His father, Régis, attributes his lack of interest to a small-time drug dealer with growing influence over the local kids. After the oldest son, Steven, leaves home, pressure on the small family business mounts and leads to profound questions. This film in 30 tableaux looks at teenage dreams and fears far from the big city.

Endorphine

Micro_scope

S/D: André Turpin

Twelve-year-old Marine must learn to feel again after suffering post-traumatic stress.

Twenty-five year old Marine is a lonely young woman who tries to get a grip on her panic attacks.

Sixty-year-old Marine, a successful physicist, lectures about the nature of time and has orgasms in her sleep.

Three stories of indifference and fear unfold like dreams in a series of dizzying flashbacks where intuition is tricked by the passage of time.

Chasse-galerie

Christal Films and Films du boulevard

S: Guillaume Vigneault and Mario Bolduc

D: Jean-Philippe Duval

In Lavaltrie in the late-nineteenth century, Joe Farrel and Liza Gilbert are preparing for their eagerly anticipated wedding. However, dark forces seem to conspire against their happiness and an ominous stranger has just shown up at the central hotel. Unaware of the evil plot to destroy his happiness, Joe is forced to return to the lumber camp, while Liza languishes without news from her beloved. On New Year's Eve, Joe is forced to make a deal with the devil to save everything he holds dear—if it's not already too late...

FRENCH-LANGUAGE PROGRAM

FEATURE FILM

EQUITY INVESTMENT

Guibord s'en va-t-en guerre

Micro_scope

S/D: Philippe Falardeau

Steve Guibord, independent MP for Prescott-Harricana-Rapide-aux-Outardes, finds himself holding the balance of power in Parliament when it comes to deciding whether Canada will go to war. As he travels around his riding to consult his constituents - accompanied by his wife, Suzanne, his daughter, Lune, and Souverain, an idealistic Haitian intern - the MP invites interest groups to take part in a debate that goes awry and he comes face to face with the weight of his conscience.

Le Journal d'Aurélie Laflamme – Les pieds sur terre

Films Vision 4

S: India Desjardins

D: Nicolas Monette

Sixteen-year-old Aurélie is gawky and impulsive. She is about to graduate from high school and faces numerous decisions. Between a heartbreaking love triangle, her questions about her future and her role in defining her blended family, our heroine tackles obstacles with head held high.

Les mauvaises herbes

Coop Vidéo de Montréal

S: Louis Bélanger and Alexis Martin

D: Louis Bélanger

A has-been actor crippled by gambling debts, Jacques seeks refuge in the country. He is spotted by Simon, a boorish pot farmer who forces Jacques to help him with his business. They chance to cross paths with Francesca, a Hydro-Québec employee, who eventually gets involved in their project. Over the course of a winter harvest, they learn to live together until an outside threat upsets this fragile balance.

Paul à Québec

Productions Caramel Films and Productrices Associées KVNB

S: François Bouvier and Michel Rabagliati

D: François Bouvier

Paul à Québec looks at the joys and sorrows in the life of Paul and his in-laws, the Beaulieus. We witness the inevitable decline of Roland, the family patriarch, as well as the inner transformation of Paul, who is touched by this event. This paean to life reminds us of the beauty in fleeting moments where, even as we say farewell, life seems to give us signs to remind us how important it is to relish every instant.

FRENCH-LANGUAGE PROGRAM

FEATURE FILM EQUITY INVESTMENT

Scratch

Les Films Camera Oscura

S/D : Sébastien Godron

Angelot, a young Haitian whose nickname is Leslie, is the leader of a hip-hop band. To pay for the recording of his first album and escape the ghetto, he takes over his brother's "business" in a street gang while the latter is in prison. One night, following an argument, Leslie is shot by a member of a rival group. While in a coma, he travels back to his past in an attempt to understand the roots of his delinquency. When he awakes, Angelot/Leslie realizes he was living in a world of instant, fleeting successes: "Leslie" must die for Angelot to be reborn and find his way out through love.

Ville-Marie

Max Films Média

S : Guy Édoin and Jean-Simon DesRochers

D: Guy Édoin

In the heart of downtown Montreal, the destinies of a European actress, her son, a nurse and an EMT collide brutally, creating deep wounds and leaving permanent scars. At the Ville-Marie Hospital's emergency ward, their lives are forever changed.



Le bruit des arbres
Christian Mouzard, Couzin Films



Endorphine
micro_scope © Caroline Hayeur



Paul à Québec
Caramel Films, Pierre Dury

FRENCH-LANGUAGE PROGRAM

MUSIC-RELATED PROGRAM

L'Autre Gala de l'ADISQ 2014

Production Présence

D: Pierre Séguin

H: Les Denis Drolet

Taping and live broadcast of L'Autre Gala de l'ADISQ's 10th edition at the Place des Arts where 25 Félix awards are presented to artists in different musical genres.



L'Autre Gala de l'ADISQ 2014
ADISQ, Jean-François LeBlanc, Agence Stock Photo



Les beaux malaises
photo: Bertrand Calmeau

TELEVISION SERIES / FORMAT CONVERSION

Les beaux malaises

Encore Télévision-Distribution and
Productions Martin Matte

D: Francis Leclerc

The series Les beaux malaises sheds the light on some aspects of the private and professional life of comedian and actor Martin Matte. Frank and self-deprecating with a touch of irreverence, it explores some very sensitive subjects.

FRENCH-LANGUAGE PROGRAM

2013-2014 FINANCIAL SUMMARY

CONTRIBUTIONS

Fonds Harold Greenberg, which provides funding for French-language film and television productions, was created in September 1996. Its various sections are supported by separate contributions, as seen below:



SUPER ÉCRAN'S CONTRIBUTION

Since 2002

ANNUAL AMOUNT

\$700,000

SECTIONS FUNDED

Story Optioning
Script Development
Polishing



MUSIQUEPLUS' CONTRIBUTION

Since 2007

ANNUAL AMOUNT

\$485,000

SECTION FUNDED

Music-Related Program



BELL MEDIA'S CONTRIBUTION

Since 2014

ANNUAL AMOUNT

\$570,000

SECTIONS FUNDED

Format/Concept Development
Television series/Format conversion



BELL MEDIA'S CONTRIBUTION

Since 2014

ANNUAL AMOUNT

\$2,685,000

SECTION FUNDED

Feature Film Production

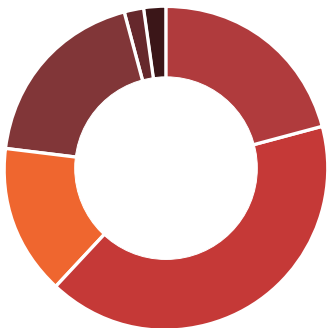
FRENCH-LANGUAGE PROGRAM

2013-2014 FINANCIAL SUMMARY

**93 APPLICATIONS RECEIVED,
52 PROJECTS SUPPORTED
TOTALLING \$2,858,598**

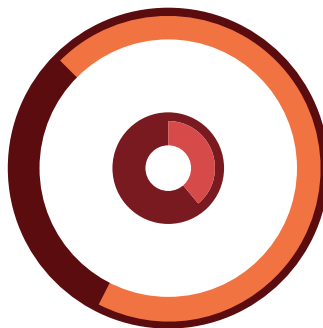
Since it was created, Fonds Harold Greenberg has contributed, through its various funding programs, to supporting 29 music programs, 14 special events, 228 scriptwriting programs, 103 story optioning projects, 35 polishing projects, 94 feature films, 80 documentaries, 12 drama programs for youth, 16 music-related programs, 8 scriptwriting workshops and one conversion of an existing television series into a format mode, for a total investment of \$21,899,304 in 620 film and television projects.

Projects funded by Sections



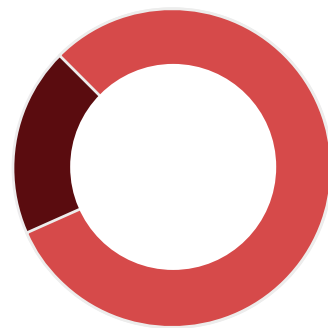
- STORY OPTIONING (21%)
- SCRIPT DEVELOPMENT (41%)
- POLISHING (15%)
- FEATURE FILM EQUITY (19%)
- TV PRODUCTION EQUITY (2%)
- FORMAT/CONCEPT (2%)

Level of demand



- Development**
- APPLICATIONS RECEIVED (65)
- PROJECTS SUPPORTED (41)
- Equity**
- APPLICATIONS RECEIVED (28)
- PROJECTS SUPPORTED (11)

Funds Committed by Fonds / \$2,858,598



- EQUITY (81%)
- DEVELOPMENT (19%)

MAXFACT PROGRAM

MESSAGE FROM THE CHAIR



Enhancing visibility

MaxFACT's mission is to encourage the development of music by supporting the production of music videos by French-speaking artists in Quebec and across Canada and by Quebec artists performing in languages other than French or English.

In 2013-2014, MaxFACT continued to energetically carry out its mission of showcasing the music being created by our artists.

Music videos have become vitally important for artists. They serve to magnify and promote their work. Many people believe that a recording artist without a video is losing out, which explains why MaxFACT's role has been strengthened over the years. Support for the production of music videos has become essential in a context where the entire music industry is being redefined, especially with the proliferation of broadcast platforms. A look at social media and websites such as YouTube provides ample evidence of the remarkable penetration of music videos.

Requests for the support of video production are growing exponentially, an increase that attests to the vitality of the music community. This past year, for example, MaxFACT received 248 requests for funding, 6% more than last year, which had already seen a 24% increase over the previous year. Of this number, we were able to support the production of 59 videos in all musical genres.

PROGRAMME MAXFACT

The singers, songwriters, composers and musicians we support through MaxFACT have audiences that cannot get enough of them. Listeners recognize themselves in their songs. MaxFACT also enables many producers, directors and other music video industry professionals to make their mark. Again this year, the artists we supported were nominated in various categories in the ADISQ awards and shone at L'Autre Gala.

If MaxFACT is able to make an active contribution to the development of Quebec's music industry, it is because of the vital support it receives from MusiquePlus and MusiMax. Over the years, their support has enabled us to contribute to the production of 586 music videos in various genres, representing a total financial contribution of \$7,668,413 million. We are proud to help our artists get their music out through every means at their disposal.

In conclusion, I would like to thank my colleagues on the MaxFACT Committee as well as the members of Fonds Harold Greenberg's administrative team for their professionalism and unwavering dedication.



Gilles Valiquette

Chair

MaxFACT Committee

MAXFACT PROGRAM

MANAGEMENT

Committee Members



GILLES VALIQUETTE

Chair

MaxFACT Committee

Gilles Valiquette, chair of the MaxFACT committee for the past 11 years, is a singer-songwriter with 13 albums to his credit. He has received five PRO Canada/BMI awards and five SOCAN awards for his hit songs, including *Quelle belle journée*, *Je suis cool*, *La vie en rose*, *Samedi soir* and *Mets un peu de soleil dans notre vie*. He developed a college-level program in computer-assisted sound design and is one of the founders of Collège Musitechnic in Montreal. During his career, he has served on a number of boards, including the Society of Composers, Authors and Music Publishers of Canada (SOCAN), which he chaired for many years. More recently, he launched the album *Secrètement public*, a retrospective of his early albums *Les 9 premiers* and his first book, *Histoires de chansons*, published by VLB éditeur, in addition to producing Patrick Norman's latest recordings. His song *Je suis cool* was recently inducted into the Canadian Songwriters Hall of Fame. At the time of writing, Mr. Valiquette is preparing for the release of *C'est fou mais c'est tout*, a look at the Beatles' recording career, published by Éditions de l'Homme.



ODILE MÉTHOT

Committee Member

President and Managing Director

Fonds Harold Greenberg

Odile Méthot has worked in the arts and in film and television for more than 25 years. As president and managing director, she is responsible for managing the funding program of the French-language Fonds Harold Greenberg. Ms. Méthot joined the organization as administrative director in 1996 and took part in setting up the program. Since 2000, she has served as its president and managing director.



RUBIN FOGEL

Committee Member

Since 1975, concert promoter Rubin Fogel has produced some 3,000 concerts and events throughout Quebec and across Canada. Over the years, he has helped expand the careers of countless developing artists, many of whom he continues to work with. Rubin is also co-owner of Club Soda in Montreal, considered one of this country's finest live venues.

MAXFACT PROGRAM



MIKE GAUTHIER

Committee Member

For nearly 30 years, Mike Gauthier has worked in the music industry—microphone in hand—meeting artists from all over. He has been a faithful program host on MusiquePlus/Musimax since 1993, where he has conducted hundreds - even thousands - of reports and interviews with such major stars as Celine Dion, Paul McCartney, Bryan Adams, Shania Twain, Yoko Ono, Mika and Garou, and he is still as enthusiastic as ever. Since the fall of 2012, Mr. Gauthier has been a program host and music director at MusiquePlus and Musimax, in addition to contributing to music programs on NRJ and Rouge FM.



GENEVIÈVE MOREAU

Committee Member

After working as a researcher at MusiquePlus, Geneviève Moreau is now Music Director NRJ/Associate Producer programming for NRJ 94.3. She has spent 21 years in the radio sector.

MAXFACT PROGRAM

FINANCED VIDEOCLIPS

20h30

Indica Records
P: Chantal Archambault
D: Daniel Abraham

À bout portant

Disques Musicor
P: Marie Mai
D: Jean-François Rivard

Aimer les monstres

La Tribu/Compagnie Larivée Cabot
Champagne
P: Émile Proulx-Cloutier
D: Jean-Luc Della Montagna

Allergic à la Jinxx

P572
P: Arthur Comeau
D: Yannick Nolin

L'amour c'est pas pour les peureux

Spectra Musique
P: Vincent Vallières
D: Rafaël Ouellet

Amoureux

L-A be
P: Jérôme Couture
D: Philippe Tremblay Berberi

Arlon

Les Disques Audiogram
P: Salomé Leclerc
D: Dominique Laurence

Auprès de toi

3095-5157 Québec inc. / Les Disques
Audiogram
P: Daniel Bélanger
D: Philippe Craig and Daniel Bélanger

Bonnie & Clyde

Simone Records
P: Les Hay Babies
D: Pierre-Alexandre Girard

Les coloriés

Les Disques Audiogram
P: Alex Nevsky
D: Didier Charrette

Les corbeaux

Abuzive Muzik
P: Klô PelGag
D: Laurence « Baz » Morais

Cul-de-sac

Dare to Care Records
P: Les Sœurs Boulay
D: Didier Charette

MAXFACT PROGRAM

FINANCED VIDEOCLIPS

Décembre

Abuzive Muzik

P: Karim Ouellet (featuring Orelsam)

D: David Tomaszewski

La dérive

Sphère Musique

P: Miracles (featuring Les Vulgaires Machins)

D: Fanny Lefort

Derniers jours

Les Disques Audiogram

P: Hôtel Morphée

D: Ian Lagarde

Deux planètes

Disques Musicor

P: Kaïn

D: Fanny Lefort

Ej feel zoo

Bonsound Records

P: Radio Radio

D: Jonathan Bensimon

L'été des orages

Productions J

P: Valérie Carpentier

D: Monia Chokri

L'étrange route des amoureux

Les Disques Audiogram

P: Pierre Lapointe

D: Les Appendices

Le feu de chaque jour

Spectra Musique

P: Patrice Michaud

D: Daniel Abraham

Fancy Ghetto

Indica Records

P: Alexandre Désilets

D: Pierre-Alexandre Girard

Fil de téléphone

Simone Records

P: Les Hay Babies

D: Pierre-Alexandre Girard

Hochelaga

Disques Victoire

P: Alexandre Poulin

D: Pierre-Luc Racine

Il suffirait de presque rien

Disques Chic Musique/Les Disques Audiogram

P: Isabelle Boulay

D: Dominique Laurence

MAXFACT PROGRAM

FINANCED VIDEOCLIPS

Innamorati Noi

Éditions Matita
P/D: Nicola Ciccone

J'ai cherché

Productions J
P: François Lachance
D: Epher Heiland

Jamais

GSI Musique
P: Serge Fiori
D: Marie Chouinard

Je suis ailleurs

Productions J
P: Jean-Marc Couture
D: Ian Macmillan and
Olivier Labonté LeMoynes

Les jolies françaises

Les Disques Audiogram
P: Jason Bajada
D: Kristof Brandl

Laisse-moi pas tomber

Sphère Musique
P: Simon Kearney
D: Georges-Édouard Duquette

Loin

Spectra Musique
P: Vincent Vallières
D: Pierre-Luc Racine

Lumière

Abuzive Muzik
P: Alfa Rococo
D: Jean-Luc Della Montagna

Maxyme

Disques Musicor
P: Caravane
D: Didier Charette

Mécaniques générales

Spectra Musique
P: Patrice Michaud
D: Alexandre Grégoire

Lili

Spectra Musique
P: Vincent Vallières
D: Vincent Vallières and Félix St-Jacques

MAXFACT PROGRAM

FINANCED VIDEOCLIPS

Merci pour tout

Spectra Musique
P: Michel Rivard
D: Dominique Laurence

Mes jambes à ton cou

Disques Musicor
P: Brigitte Boisjoli
D: Jean-Luc Della Montagna

Le monde est virtuel

GSI Musique
P: Serge Fiori
D: Dominique Laurence

La noyade (Mami Wata)

Mo'Fat Productions
P: David Giguère
D: Laurence "Baz" Morais

On dira aux autres

Entourage Musique
P: Sally Folk
D: Mathieu Grimard

On est fait

Tandem.mu
P: France D'Amour
D: Louis Lupien

Père hippie

Dare to Care Records
P: Jacquemort
D: Ian Lagarde

Prendre une pause

Kartel Musik
P: Dom Hamel
D: Patrick Antoniewicz

La promesse

Productions Divine Angel
P: Ima
D: Jean-Philippe Garoute

Le récit

Tandem.mu
P: Corneille
D: Patrick Antoniewicz

Le rendez-vous

Productions J
P: Valérie Carpentier
D: Chloé Robichaud

Retour à l'institut

La Tribu/Compagnie Larivée Cabot
Champagne
P: Les Trois Accords
D: Louis-Philippe Héneault

Rien ne sert de courir

Coyote Records
P: Karim Ouellet
D: Laurence "Baz" Morais

MAXFACT PROGRAM

FINANCED VIDEOCLIPS

Rien pour moi

VEGA Musique
P: Chloé Lacasse
D: Anh Minh Truong

Le roi Soleil

L-A be
P: Mordicus
D: Ken Allaire

Se concentrer c'est difficile

La meute Productions
P: Sunny Duval
D: David Lebrun

Soldat d'amour

DuHaut Productions
P: Gardy Fury
D: Jean-Hervé Désiré

Toi

Productions Alter Ego
P: Alter Ego
D: Pierre-Luc Boucher

Le trou de ma guitare

L-A be
P: Éric Goulet
D: William Fradette



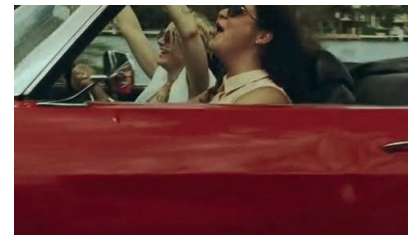
Les coloriés - Alex Nevsky



Ej feel zoo - Radio Radio



L'étrange route des amoureux - Pierre Lapointe



Cul-de-sac - Les Sœurs Boulay

Tu l'sais même pas

Instinct Musique
P: Hugo Lapointe
D: Pierre-Luc Boucher

Un monstre

Simone Records
P: Louis-Jean Cormier
D: Olivier Picard

Une fois pour de bon

MP3 Disques
P: Cindy Daniel
D: Jacques Graveline

Want you to want me

Tandem.mu
P: Stefie Shock
D: John Londono

MAXFACT PROGRAM

2013-2014 FINANCIAL SUMMARY

**248 APPLICATIONS RECEIVED,
59 PROJECTS FUNDED**

Created in 1997, the MaxFACT Program supports the production of Canadian music video. It consists of 5% and 3.4% of the gross profits generated by MusiMax and MusiquePlus' operations in the previous broadcast year.

In fiscal 13/14, \$859,536 was available for funding. For this period, a total of 248 requests were received for music video production funding, and 59 of these projects were selected for assistance.

Since it was created, the MaxFACT Program has provided financial support for 586 videos, with financial aid to date totaling \$7,668,413.

**Applications received
/ Projects funded**



ENGLISH-LANGUAGE PROGRAM

MESSAGE

from the Co-Chair and the President



The Harold Greenberg Fund's 28th year also marked our first as a part of the Bell Media family. The continued support of our long-term partners TMN and Viewers' Choice Canada was augmented by the tangible benefits resulting from the Bell-Astral merger. The increased funding allowed the Fund to increase the scope of our support and to offer a greater level of production financing support.

With Bell Media's support, we are proud to continue our mission to fully participate in and nurture the development of Canadian films and assist our country's filmmakers at all levels. We are excited by the Fund's achievements this year, and the diverse slate of supported projects.

The core mandate of the Harold Greenberg Fund has always been to support the creation and development of Canadian feature films. This year we were able to help 71 of the 249 projects we received requesting development support. The wide range and superb quality of all of the submissions reaffirms the critical need in our industry for this early stage support. Development is the stage in which funds are scarcest and the risks highest and we recognize our critical role as a private and complementary source of support.

When you review the list of projects supported from the earliest stages of optioning and treatment to first draft right through to the final stages of production, you will see that the Fund continues to support a wide range of genres, budget levels and stories. Our portfolio approach allows the Fund to support films with commercial expectations with clearly defined audiences but also films by rising talents who are building their careers. This approach is evident in this year's selection of films supported at the production level as we were able to support four films by first time feature filmmakers (Jeffrey St. Jules' *Bang Bang Baby* which won the Best First Canadian Feature Prize at TIFF, Jefferson Moneo's *Big Muddy*, Stephen Dunn's *Closet Monster* and Director X's *The Damage*) as well as eight features from established directors such as Ruba Nadda, Atom Egoyan, Anton Cobijn and Sean Garrity.

ENGLISH-LANGUAGE PROGRAM

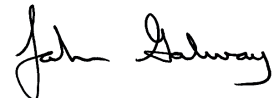
In an effort to enhance the Fund's core work of project development we also support a wide variety of training, promotions and project development programs through our Industry Initiatives Program. Programs focus on developing both skills and film projects at various levels (script, packaging, financing etc.) and offer an opportunity for filmmakers in every region of our country and from the full range of experience. We continued our partnerships with leading organizations such as TIFF, Atlantic Film Festival, VIFF, Whistler Film Festival, ImagiNATIVE, Planet in Focus/Green Screen, Reel Canada and the Academy of Canadian Cinema and Television.

Finally, we extend our thanks to everyone who has contributed to the success of the Fund. The passions, skill, knowledge and experience of its staff and board are critical factors in the Fund's lean approach which allows it to balance active support of the projects we select with minimal overhead.

Perhaps no one has contributed more to success of the Harold Greenberg Fund than Bryn Matthews. Bryn has been a board member of the Fund for nearly 20 years and chair for eight. He has helped guide the Fund from its earliest days as it developed new programs, changed staff and board members, underwent corporate change and supported thousands of films and filmmakers. His leadership, dedication and informed voice will be missed at the Fund. This year Bryn stepped down as Chair but agreed to remain on the board through this fiscal year to help the transition to a new Chair. We both thank Bryn for all of his support and know that he will be following the films and careers he helped build with ongoing interest.



Suzette Couture
Co-Chair
Board of Directors
Board Member



John Galway
President
Board Member

ENGLISH-LANGUAGE PROGRAM

MANAGEMENT

Board of Directors, Committee and Staff



SUZETTE COUTURE

Co-Chair since February 2014

Board of Directors

Board Member

Suzette Couture won her fourth screenwriting Gemini Award for the CTV movie *After the Harvest*, starring Sam Shepard. She was awarded the Humanitas for the CBS miniseries *Haven*, and her CBS miniseries *Jesus* was nominated for an Emmy. As a partner in Sarrazin Couture Entertainment, she won the Golden Reel Award for highest box office for her first Canadian feature, *La Florida*. She is now writing the feature film adaptation of *419*, the Giller Prize winning novel.



BRYN MATTHEWS

Co-Chair until January 2014

Board Member

Bryn Matthews had an impressive career in Canadian broadcasting, initially as a television producer and director in Toronto, then as a program and production executive, and later as President of the CTV affiliate station in Ottawa, from where he retired.



JOHN GALWAY

President

Board Member

John Galway is an MBA graduate with twenty-five years of experience in film and television. His experience ranges from film festivals, to production and financing. Since joining the Fund in 2005, he has overseen the organization's support of over 650 projects, including *Away from Her*, *Barney's Version*, *In Darkness* and *One Week*. John has also worked on several industry boards, juries and advisory committees and recently co-founded the Toronto Irish Film Festival.

ENGLISH-LANGUAGE PROGRAM



DAMON D'OLIVEIRA

Board Member

Damon D'Oliveira has crafted some of Canada's most innovative feature films – including *Poor Boy's Game*, *Lie With Me*, *Rude*, *Proteus*, *H* and the upcoming miniseries *The Book of Negroes*. D'Oliveira's films have sold internationally and screened at notable international festivals including Cannes, Berlin, Toronto, Sundance and Rotterdam. Damon has studied acting with Sandy Meisner at the Neighbourhood Playhouse in New York City, where he also worked for two years at the United Nations.



MELANIE FRIESEN

Board Member

Melanie Friesen's career began 35 years ago in London. She was a literary agent, then MGM/UA's head development executive in the U.K. She held similar positions for Cineplex Odeon Films in Los Angeles and for Martin Scorsese in New York. For 12 years, Melanie was the Producer of the Film/Television Trade Forum at the Vancouver International Film Festival. Her work with the festival continues as producer/presenter of Cinema Salon. She was the Interim Director of Praxis at Simon Fraser University in 2011, is on the board at the Vancouver Institute and has lectured on pitching in Luxembourg, Denmark, Wales, Mexico, Hungary and The Republic of Georgia.



JANE TATTERSALL

Board Member

Jane Tattersall is one of Canada's premier film professionals. With more than 150 credits in sound design and sound editing, Jane's sound work has garnered her over 40 awards and nominations, and her dedication to the art of film sound has earned her an international reputation for creativity and skill. Jane founded Tattersall Sound and Picture twenty years ago, and has worked with such acclaimed directors as David Cronenberg, Jaco Van Dormael, and Fernando Meirelles, as well as many of Canada's new generation of directors including Sarah Polley and Richie Mehta.

ENGLISH-LANGUAGE PROGRAM



CORRIE COE

Board Member

Corrie Coe is Senior Vice-President, Independent Production for Bell Media's English-language properties, overseeing development and independent production. With a cross-channel and company-wide focus, she is responsible for the overall development and execution of creative content for all genres from independent producers for Bell Media's two conventional networks and for its English specialty and pay channels. Coe currently sits on the Board of Governors of the ACTRA Fraternal Benefit Society, and the Board of Directors for the Canadian Film Centre and The Harold Greenberg Fund. Coe formerly served as a Director on the Board of the Canadian Television Fund. Coe was the recipient of the 2012 Canadian Women in Communications (CWC) Leadership Excellence Award in the Mentor Category and was also named 2012 Production Executive of the Year by *Playback* magazine.

Staff Member



ALAN BACCHUS

Programs Manager

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

STORY OPTIONING

Arranged

Marcon Pictures Inc., TL Boulton
Productions Ltd.
P: Connie Contardi, Jocelyn Mercer,
Tracey Boulton
A: Catherine McKenzie
S: Sacha Pavlovic

Four One Nine

Sarrazin Productions Inc
P: Pierre Sarrazin
A: Will Ferguson
S: Suzette Couture

Heidegger Stairwell

Motel Pictures Inc., January Films Inc.
P: Nicole Hilliard-Forde, Julia Rosenberg
A: Kayt Burgess
S: Scott Smith

Telling Tales (Baryshnikov Project)

Lumino Pictures Inc.
P: Suzanne Cheriton, David Weaver
A: John Fraser
S: David Weaver

The Jane Austen Marriage Manual

DCP Film & TV Inc.
P: Don Carmody, David Cormican,
Tonya Lee Williams
A: Kim Izzo
S: Kim Izzo

The Mistress of Nothing

Markham Street Films Inc.
P: Judy Holm, Michael McNamara
A: Kate Pullinger
S: Elke Town

The Outlander

Strada Films Inc.
P: Sandra Cunningham, Robin Cass
A: Gil Adamson
S: Esta Spalding

The Purchase

Northwood Media Inc., Three Legged Dog
Films Ltd
P: Miranda De Pencier, Ed Gass-Donnelly
A: Linda Spalding
S: Ed Gass-Donnelly

The Secret World of Og

Honalee Productions Inc.
P: Kim Roberts, Tina Pehme
A: Pierre Berton
S: Robin Hays

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

STORY OPTIONING

Through Black Spruce

Buffalo Gal Development Inc., Kistikan

Pictures Inc.

P: Liz Jarvis, Tina Keeper

A: Joseph Boyden

S: Barbara Samuels

Ticknor

January Films Ltd.

P: Julia Rosenberg, Catherine Lamer

A: Sheila Heti

S: Sheila Heti

What You Need

Picture Plant Limited

P: Terry Greenlaw

A: Eliza Clark

S: Sherry White, William MacGillivray

Who Killed Ty Conn

Ilana C Frank Films Inc.

P: Sonia Hosko, David Wellington, Ilana Frank

A: Linden MacIntyre, Theresa Burke

«Y»: A Novel

Quarterlife Crisis Productions Inc.

Phenomenal Films Inc.

P: Karen Shaw, Cher Hawrysh

A: Marjorie Celona

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

TREATMENT TO FIRST DRAFT

A Hell of a Harvest

Scythia Films Inc.
P: Daniel Bekerman
S: Simon Ennis, Josh Peace

Cellist of Sarajevo

Strident Films, Inc.
P: Marc Rigaux, Liam Card
S: Don McKellar

Dick Knost 2 (VIFF Winner)

Knost Films Inc.
P: Bruce Sweeney
S: Bruce Sweeney

Niagara Falls (AFF Winner)

Truefaux Films Inc.
P: John Hillis
S: John Hillis

Seventeen Days

Darius Films Inc.
P: Nicholas D. Tabarrok
S: Gerald Wexler

Telling Tales (Baryshnikov Project)

Lumino Pictures Inc.
P: Suzanne Cheriton, David Weaver
S: David Weaver

Through Black Spruce

Buffalo Gal Development Inc.,
Kistikan Pictures Inc.
P: Liz Jarvis, Tina Keeper
S: Barbara Samuels

Untitled Michael Dowse Project

Cardinal Film Inc.
P: Jennifer Wilson, Michael Dowse
S: Michael Dowse

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

FIRST TO SECOND DRAFT

A Complicated Kindness

Sienna Films Inc., Einstein Bros Inc.

P: Jennifer Kawaja, Julia Sereny, Jody Colero

S: Miriam Toews, Erik Rutherford

A Hell of a Harvest

Scythia Films Inc.

P: Daniel Bekerman

S: Simon Ennis, Josh Peace

Bonechiller

Apartment 11 Productions

P: Jonathan Finkelstein, Allan Joli-Cœur,
Michael Solomon

S: Imran Zaidi

Earthly Justice

Media-Max Inc.

P: Karine Martin

S: Avrum Jacobson

Far To Go

House of Films Inc.

P: Bill House

S: Hannah Moscovitch, Rosa Laborde

Four One Nine

Sarrazin Productions Inc

P: Pierre Sarrazin

S: Suzette Couture

Happiness

Prospector Films

P: Aisling Chin-Yee, John Christou

S: Johnny Ma

Indian Horse

Screen Siren Pictures Ltd.

P: Trish Dolman, Christine Haebler

S: Dennis Foon

Remedy in Paris

Screen Siren Pictures Inc.

P: Trish Dolman, Christine Haebler

S: Ian Iqbal Rashid

The Feast

3 Legged Dog Films Ltd

P: Ed Gass-Donnelly

S: Ed Gass-Donnelly

The Mistress of Nothing

Markham Street Films Inc.

P: Judy Holm, Michael McNamara

S: Elke Town

The White Bone

Einstein Bros Inc.

P: Jody Colero

S: Laura Phillips

Wrecking Ball

Mad Samurai Productions

P: Matthew Cervi, Dave Valleau

S: Daniel DiMarco

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

SECOND TO FINAL DRAFT

Ava Lee

Strada Films Inc.

P: Sandra Cunningham, Robin Cass

S: Karen Walton

Closet Monster

Rhombus Media

P: Niv Fichman, Kevin Krikst, Fraser Ash

S: Stephen Dunn

Doubles With Slight Pepper

Red Stone Revival Productions Inc.

P: Karina Rotenstein

S: Ian Harnarine

Ghost Train

H is4 Productions Inc.

P: Heather Haldane

S: Jim Henshaw, Stefan Scaini

Jumbo's Clown Room

Buffalo Gal Pictures Development Inc.,

Hellhound Productions Inc.

P: Phyllis Laing, Monique Perro,

Alison Murray

S: Alison Murray

Mr. Epiphany

New Real Films

P: Jennifer Jonas, Leonard Farlinger

S: Matt Watts

Operation Red Dog

Hungry Eyes Film & Television Inc.

P: Jennifer Holness

S: Sudz Sutherland, Jennifer Holness

Out Late

Palomar (3090-5178 Quebec inc.)

P: Barbara Shrier

S: Thomas Michael, Paolo Mancini

Red Snow

True West Films Ltd

P: Elizabeth Yake

S: Marie Clements

Riddled

Sienna Films Inc.

P: Jennifer Kawaja, Julia Sereny

S: Adriana Maggs

Shadowman

Middle Child Films Inc.

P: Tony Wosk

S: Howard Wiseman

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

SECOND TO FINAL DRAFT

Southpaw

Mutual St. Productions, Starling Road
Productions,
P: Tommy Lioutas, Michael Mosca,
Francesca Visconti
S: John Reardon, Jesse Moss
D: Charles Officer

Stealing Is Bad

Okita Lapeyre Pictures Inc.
P: Randall Okita, Jason Lapeyre
S: Jason Lapeyre

Stupid White Guy

Rob Heydon Holdings Inc.
P: Rob Heydon
S: Alex Epstein

The Invisibles

Quadrant Motion Pictures Inc.
P: Mary Anne Waterhouse
S: Andrew Currie, Colin Aussant

Wrecking Ball

Mad Samurai Productions Inc.
P: Matthew Cervi
S: Daniel DiMarco

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

POLISH AND PACKAGING

A Good Girl

Story Engine Pictures Inc.

P: Marc Almon

A: Amy Jones

S: Sean Garrity, Jonathan Williams

D: Sean Garrity

A Worthy Companion

Microscope inc.

P: Luc Déry, Kim McCraw

S: Jason Sanchez, Carlos Sanchez

D: Jason Sanchez, Carlos Sanchez

Everything Sucks

Ilana C Frank Films Inc.

P: Sonia Hosko, Daniel Iron, Ilana Frank

S: Charlotte Corbeil-Coleman

D: Martha Burns

Four One Nine

Sarrazin Productions Inc

P: Pierre Sarrazin

S: Suzette Couture

D: Jeremy Podeswa

How to Go to a Wedding Alone

Gearshift Films

P: Borga Dorter, Jordan Barker

S: Renuka Jeyapalan

D: Renuka Jeyapalan

Maudie

Screen Door Inc., Rink Rat Productions Inc.

P: Heather Haldane, Mary Young Leckie,

Mary Sexton

S: Sherry White

D: Aisling Walsh

Origin of the world

Item 7 inc.

P: Pierre Even, Marie-Claude Poulin

S: Kim Nguyen

D: Kim Nguyen

Red Snow

True West Films

P: Elizabeth Yake

S: Marie Clements

D: Marie Clements

Sailor Girl

Markham Street Productions Inc.

P: Judy Holm, Michael McNamara

A: Sheree-Lee Olsen

S: Johanna Schneller, Anita Doron

D: Anita Doron

Southpaw

Mutual St. Productions,

Starling Road Productions

P: Tommy Lioutas, Daniel Iron,

Michael Mosca, Francesca Visconti

S: John Reardon, Jesse Moss

D: Charles Officer

ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM

POLISH AND PACKAGING

Sweetness in the Belly

Sienna Films Inc.

P: Jennifer Kawaja, Julia Sereny

S: Laura Phillips

The Devil Is Black

Euclid 431 Pictures Inc

P: Allison Black

S: Nathan Morlando

D: Nathan Morlando

The Waiting Room

Timelapse Pictures, Gearshift Films Inc.

P: Albert Shin, Igor Drlaca, Borga Dorter

S: Igor Drlaca

D: Igor Drlaca

Torchbearer

Alcina Pictures Inc.

P: Paul Barkin

S: David Bradley Halls

D: Charles Officer

Way of the Sword

Standing 8 Productions Inc., Rob Heydon
Productions Inc.

P: Chaz Thorne, Rob Heydon

S: Bretten Hannam, Chaz Thorne

D: Chaz Thorne

You Belong To Me

Uno Bravo Inc.

P: Paul Barkin, Tara Woodbury

S: Spencer Maybee

D: Spencer Maybee

ENGLISH-LANGUAGE PROGRAM

EQUITY INVESTMENT PROGRAM

Bang Bang Baby

Scythia Films, JoBro Productions

P: Daniel Bekerman, Jonathan Bronfman, Don Allan

S: Jeffrey St. Jules

D: Jeffrey St. Jules

A teenage girl in small-town Ontario dreams of fame. But when a mysterious purple fog comes to town, along with her rock star idol, her dreams might just actually take over her life.

Big Muddy

Angel Entertainment

P: Bob Crowe, Wally Start, Coral Aiken, Jefferson Moneo

S: Jefferson Moneo

D: Jefferson Moneo

Martha Barlow, a modern day outlaw, must reconcile her dark past after her teenage son commits a horrible crime.

Borealis

Buffalo Gal Pictures, Banana-Moon Sky Films

P: Phyllis Laing, Jonas Chernick

S: Jonas Chernick

D: Sean Garrity

An unemployed gambler takes his estranged pot-smoking daughter Aurora on a dangerous road trip to Churchill Manitoba to show her the magnificent northern lights – before her vision disorder renders her completely blind.

Closet Monster

Rhombus Media, Best Boy Productions

P: Niv Fichman, Kevin Krikst, Fraser Ash, Ed Martin, Ed J. Martin

S: Stephen Dunn

D: Stephen Dunn

A modern coming of age drama about an imaginative young man's struggle to break away from his toxic family and come to terms with his burgeoning sexuality.

ENGLISH-LANGUAGE PROGRAM

EQUITY INVESTMENT PROGRAM

ESC

Suki Films, Nortario Films

P: Susan Schneir, Kimberley Berlin,
Jason Jallet, Benjamin Paquette

S: Robert Higden

D: Alain Desrochers

In an oppressive future, where everyone's only friend is their computer, one sad and lonely young man dares to venture forth in search of human contact.

Life

First Generation Films

P: Christina Piovesan

S: Luke Davies

D: Anton Corbijn

Inspired by the now famous photo-shoot commissioned by LIFE magazine in 1955, LIFE reveals the unlikely friendship between unproven photographer Dennis Stock and a little-known actor on the cusp of stardom called James Dean.

Maudie

Screen Door Productions,
Rink Rat Productions

P: Mary Sexton, Mary Young Leckie,
Heather Haldane

S: Sherry White

D: Aisling Walsh

The unlikely love story about the diminutive artist Maud Dowley who is hired by a curmudgeonly miser Everett Lewis to be his housekeeper and ends up his wife.



ESC

ENGLISH-LANGUAGE PROGRAM

EQUITY INVESTMENT PROGRAM

Mountain Men

Resonance Films
P: Jason James
S: Cameron Labine
D: Cameron Labine

A comedy/drama that follows two estranged brothers as they journey to a remote family cabin in the mountains to evict a squatter.

October Gale

Blue Ice Pictures
P: Daniel Iron
S: Ruba Nadda
D: Ruba Nadda

During a violent April storm, a young man washes up on the shore of Helen Matthews's remote island cottage. He is unconscious and bleeding from a gunshot wound. Helen, a recently widowed doctor, takes him in and saves his life. But the storm has cut her off from the mainland, and the men who shot her visitor are coming to finish the job.



Mountain Men
Photo: Keri Knapp



October Gale
Photo: Jeremy Benning

ENGLISH-LANGUAGE PROGRAM

EQUITY INVESTMENT PROGRAM

Remember

Serendipity Point Films

P: Robert Lantos, Ari Lantos

S: Benjamin August

D: Atom Egoyan

A unique and compelling thriller in which the darkest chapter of modern history collides with a contemporary mission of revenge.

The Damage

Freddie Films, DHX Films

P: Floyd Kane, Michael Donovan

S: Floyd Kane

D: Director X

Inspired by real life events, The Damage unfolds across three days as it tracks the violent, racially-charged student riots at Nova Scotia's Cole Harbour High School in the late 80's through the eyes of three students involved in a love triangle



The Girl King
Photo: Anette Varjonen

The Girl King

Triptych Media

P: Anna Stratton, Arnie Gelbart

S: Michel Marc Bouchard

D: Mika Kaurismäki

'The Girl King' paints a portrait of the brilliant, extravagant Kristina of Sweden, queen from age six, who fights the conservative forces that are against her ideas to modernize Sweden and who have no tolerance for her awakening sexuality.

ENGLISH-LANGUAGE PROGRAM

INDUSTRY INITIATIVES

The Harold Greenberg Fund has been a long-standing supporter of industry training, development and Canadian film promotions. The programs we sponsor span from coast to coast and range from emerging filmmaker training to established project development.

In 2013/2014, the Fund supported 16 projects through the Industry Initiatives Program, investing \$276,500 in the Canadian film industry. Through these industry initiatives, we supported four short films and 15 feature film development initiatives. In addition to below, the Harold Greenberg Fund is proud to have sponsored the following industry events this year honouring excellence in the Canadian film and television industries: Writers Guild of Canada Screenwriting Awards, Toronto Film Critics Association Awards, PEI Screenwriters Screenwriter's Bootcamp.

Atlantic Film Festival 2014 – Script Film Development Program

This is a unique development opportunity for Atlantic-Canadian writers. Four feature film outlines are selected and developed into treatments through workshops under the guidance of a top story editor. At the Script Pitch & Matchmaking Session, the treatments are vetted back to a jury, who choose a project to receive further development funding. The script also receives a staged read-through with actors at the following year's festival.

Canadian Screen Awards 2014

The Canadian Screen Awards recognize excellence in film, television and digital media productions. The new event combines the former Genies and Geminis into a week-long celebration of Canadian film and television, including a national CBC broadcast.

ENGLISH-LANGUAGE PROGRAM

INDUSTRY INITIATIVES

Crazy8s 2014

Since 1999, Crazy8s has given opportunities to 85 filmmakers and their teams of producers, writers, cinematographers, art directors, editors, composers, and cast, to produce fully funded, professional short films, and present them to an audience of film professionals in Vancouver (as well as non-professionals), and around the globe. It has become the place to discover new talent, provide valuable on set training, and give opportunities for filmmakers to create work that can be used to launch their careers in the film industry. Including crew and performers, Crazy8s has provided working opportunities for over 1,750 people in the last 15 years.

Director's Guild Awards 2013

Now in its 13th year, the DGC Awards Gala has grown to be one of the most-anticipated events of the year. Over 500 film and television industry professionals attend this event which honours craftspeople working in the screen-based industry.



HGF Shorts-to-Features Program

HGF Shorts-to-Features Program

This program is designed to greenlight the production of short films from emerging Canadian filmmakers to be used as a calling card for their first feature film. Four prizes of \$32,000 were awarded, consisting of a recoupable grant from The Harold Greenberg Fund and Pay-TV broadcast license fees from The Movie Network and Corus Entertainment's Movie Central. Projects supported this year include Portal to Hell, Lady Be Good, Lewis and Beat Around the Bush.

ENGLISH-LANGUAGE PROGRAM

INDUSTRY INITIATIVES

ImagiNATIVE Film Festival 2013

This an international festival that celebrates the latest works by Indigenous peoples on the forefront of innovation in film, video, radio, and new media. imagineNATIVE is also the only Indigenous festival that offers a formalized industry series of workshops and panels, of which the Harold Greenberg is the lead sponsor. Beyond script writing, the Industry Series provides director masterclasses with award-winning filmmakers, micro-meetings with buyers and funders, information sessions on sales, funding, marketing, and offers intensive pitch training and hands-on technical training for filmmakers and media artists at various stages of their careers.



ImagiNATIVE Film Festival 2013

Inside Out Film Festival 2014 – Short to Feature

Inside Out has become the largest event of its kind in Canada and one of the top five LGBT film festivals in the world. Taking place over 11 days, the Festival draws crowds of close to 35,000 to screenings, artist talks, panel discussions, installations and parties that highlight more than 200 films and videos from Canada and around the world. As sponsor of the Short to Feature program, one filmmaking team will be able to create their own short film, designed to help that person pitch a similarly themed feature project.

ENGLISH-LANGUAGE PROGRAM

INDUSTRY INITIATIVES

Just For Laughs Film Festival 2014

The Just For Laughs Film Festival is the premiere film event of the Montreal International Just For Laughs Festival. This film extravaganza showcases a selection of the best comedic short films from around the world; plus Canadian, Hollywood, International and Independent film premieres. Now in its 18th year, the programming of the film festival and the seven-year old Just For Laughs Comedy Conference are increasingly interconnected. The Harold Greenberg Fund was the collaborating sponsor of the Just For Laughs Masterclass, title sponsor of the Best Short Film Award, and title sponsor of the two best short film screenings (French and English).



Planet in Focus Film Festival + Green Screen Award 2013

Planet in Focus Film Festival + Green Screen Award 2013

*Planet in Focus is Canada's leading not-for-profit environmental media arts organization. Since 1999, Planet in Focus has played a significant role in helping to raise awareness about the state of our planet using the power of film. Planet in Focus showcases outstanding films from across Canada and around the world. The annual October film festival provides a forum for artistic and educational excellence, industry recognition, the discovery of new Canadian talent, and even has provided first funding for some of the most exciting films about our planet, including Yung Chang's Gemini Award winning *Up the Yangtze*.*

ENGLISH-LANGUAGE PROGRAM

INDUSTRY INITIATIVES

Praxis Centre for Screenwriters 2014

This program offers comprehensive training in screenplay development. Selected Interns begin training with a reading series, by professional actors, and script analysis with industry executives. They also participate in one-on-one meetings and training sessions. The program continues with a short-term internship. Participants are then matched with emerging directors making short dramatic films, or with screenwriters from earlier Praxis competitions to continue the rewrite process.

Reel Canada 2014

REEL CANADA is a travelling film festival that brings Canadian films to classrooms across the country. Students program their own festival events; special guest speakers such as actors, directors and other prominent personalities present their work and take part in Q&A's. REEL CANADA's aim is to introduce students to the power and diversity of Canadian film and engage them in a conversation about what it means to be Canadian.



Toronto International Film Festival 2014 – Studio Program
Photo : Toronto International Film Festival Inc

Toronto International Film Festival 2014 – Studio Program

STUDIO is the year-round TIFF Industry programming that features series, panels and seminars with Canadian and international film professionals, experts and talents – providing a space to learn or consolidate skills, be inspired, exchange ideas, share passion, and discuss challenges in a collaborative environment. In 2013, STUDIO brought in more than 75 guest speakers over the course of a 9 module curriculum. Offered to a selected group of 16 mid-career, Ontario-based content producers, STUDIO intends to take these producers' careers to the next level, via creative and business skill development and develop a community of filmmakers over time to mentor one another.

ENGLISH-LANGUAGE PROGRAM

INDUSTRY INITIATIVES

Toronto Reel Asian International Film Festival 2013 – Industry Series And Screenwriting Workshop

This is Canada's premier pan-Asian international film festival, fostering the exchange of cultural and artistic ideals between east and west. It provides a public forum for home grown Asian media artists and their work and fuels the growing appreciation for Asian cinema in Canada. The Reel Asian Industry Series is packed with discussions, panels and workshops designed to bring together delegates with an impressive group of industry professionals and mentors.



Toronto Reel Asian International Film Festival 2013 – Industry Series and Screenwriting Workshop

Toronto Screenwriting Conference 2014

The Toronto Screenwriting Conference is a one-of-a-kind event for professionals working in screen-based media. It is a weekend of advanced screenwriting education featuring: Extraordinary key-note sessions with high-profile showrunners and screenwriters; Incomparable breakout sessions with leading international screenwriting academics, book authors and industry execs; Advanced level of education and skills development unparalleled by any other screenwriting event. Professional writers, producers, directors, and executives benefit from this gathering of the best creative talent, authors and speakers in writing for screen-based media.

ENGLISH-LANGUAGE PROGRAM

INDUSTRY INITIATIVES

Vancouver International Film Festival 2014 – Forum and BC Film Award

The Vancouver Film & TV Forum hosts a series of panel discussions, pitch forum, master classes, tete-a-tete appointments, roundtable meetings and speed dating sessions, all geared to the professional development of the local film, TV and new media communities. The Harold Greenberg Fund is also the title sponsor of the annual screenwriting masterclass, and for 2014 the award for Best BC Film, a prize which includes further script development funding.



Whistler Film Festival 2013

Whistler Film Festival 2013

Comprised of a series of producer roundtable sessions, seminars, speaker series, one-on-one meetings, pitch sessions, interactive workshops, master classes and networking events, the Whistler Summit provides tools and knowledge required to compete in an international marketplace and promotes business opportunities by bringing together filmmakers and industry executives. The Whistler Summit is a must-attend forum for filmmakers seeking information, partnerships and ultimately success in the increasingly competitive trillion-dollar global entertainment industry.

ENGLISH-LANGUAGE PROGRAM

2013-2014 FINANCIAL SUMMARY

CONTRIBUTIONS

The English-Language Program of the Harold Greenberg Fund has been financing Canadian film and television works since 1986. Supported by separate contributions, its components are as follows:



THE MOVIE NETWORK

Since 1986

ANNUAL AMOUNT

\$1,300,000

ASSOCIATED PROGRAMS

Script Development Program
Story Option Program
Industry Initiatives Program
Shorts-to-Features Program



VIEWERS CHOICE CANADA

Since 1991

ANNUAL AMOUNT

5% of revenues of the service

ASSOCIATED PROGRAM

Equity Investment Program



BELL MEDIA

Since 2014

ANNUAL AMOUNT

\$714,286

ASSOCIATED PROGRAM

Equity Investment Program

ENGLISH-LANGUAGE PROGRAM

2013-2014 FINANCIAL SUMMARY

**367 APPLICATIONS RECEIVED,
102 PROJECTS FINANCED
TOTALLING \$2,413,670**

Since its inception in 1986, the Fund has provided financial support to 2,355 script development projects, 212 feature films, 17 family television series, 3 feature-length documentaries, 10 short films and 315 training grants for a total investment of \$61,644,093.

